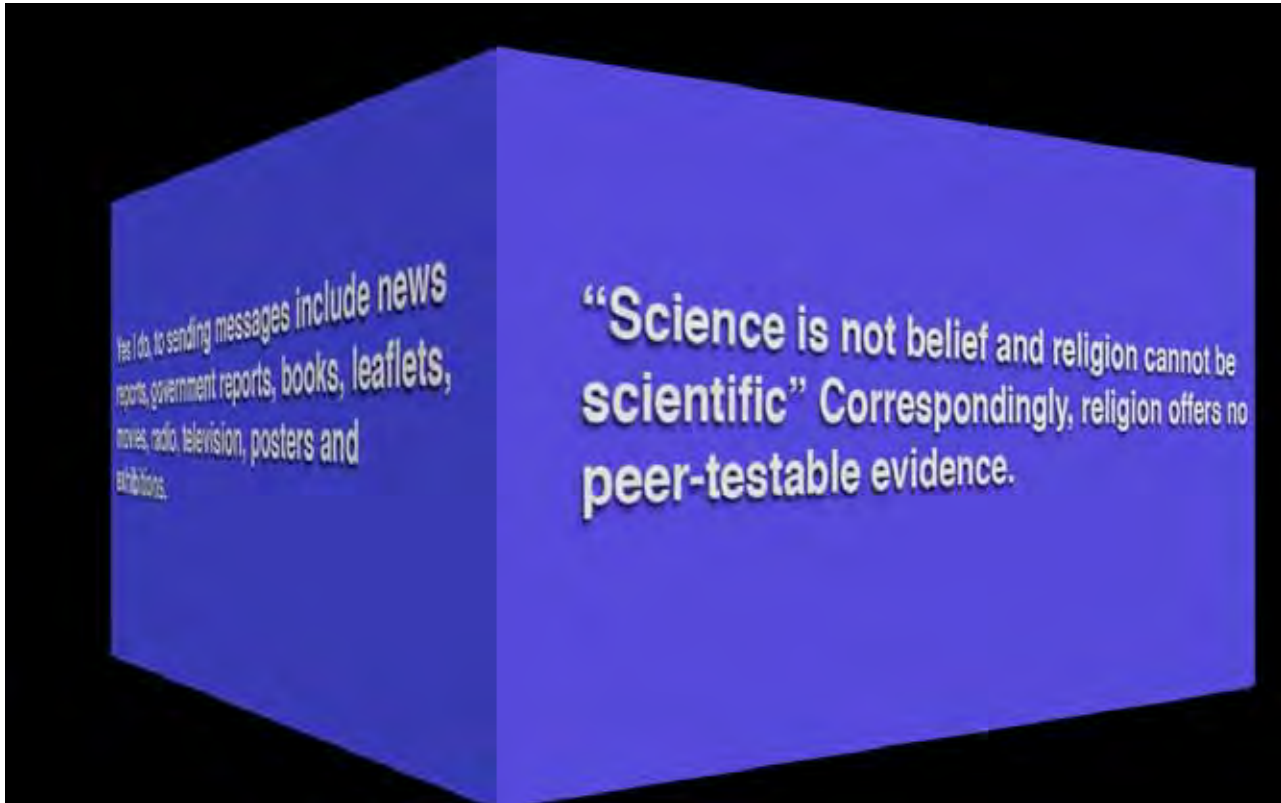


Ahmed Nagy

By *Hania Moheeb*



Sympathy with Hysteria, 2013, 1 of 6 - HD video still, (1280 x 720) – - 5m, 28c .

In 2007 I started a video experience called two layers first video attempt. After I learned how to edit I came up with an idea based on society and how the different classes interact. I had read a book of Aristotle about social systems and I realized it applies to our society.

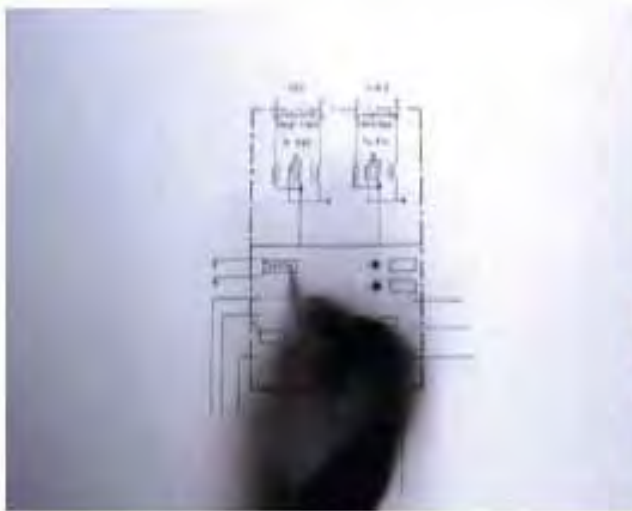
Following the Gardner who searched with bare hands in the earth everyday lest he might find something of value, I shot him aimlessly. The other screen had a similar scene; the people who carry goods between shops shot from the pedestrian bridge. I superimposed another image as well to reflect the two layers.

I was nominated for Istanbul festival

I had a position anti the Youth Saloon, the measures were not at all professional when I first enrolled in it in 2003. But in 2009 the curator George Zaki chose a committee of real artists who didn't have any ties with younger artists in the field, contemporary, toured the

world so the measure were different and more fair that year. It included Hassan Khan, Bassam El-Brouny and Wael Shawky and they are fair people with no interests with the ministry 1400 artists applied and some 40 were accepted, this was a disaster because the number was too little. They made interviews and were highly selective. And I won a prize.

The tv and its strong influence on people. The tv set receives the signals and turns them into rgb then into picture and the spectator deals with the picture and gets influenced by it. I made an analogy between this consumption of the media and the person who consumes food in great quantities the other screen was a technical explanation of how the tv set reads the signal and turns it into picture. Ziad halaby; he kept eating for twenty minutes.



Two Taia3 , 2009, two screens, reg001.



Another part of the show was installation, a builder building a brick cube 2 taya takeeb

I started out with painting, since 2007 I started to work with video. But I don't like to add it to my portfolio because though I exhibited painting several times, it was before my maturity as an artist.

I think my true start is in 2007 because with video I started working on the idea then searching for the right medium for it. Painting was not sufficient for me at that point because my ideas evolved in a different direction. Most importantly video gave me the element of time I'm crazy about sciences and politics and I need to weave them in my work. I can't quite express political opinions through painting.

One of the long projects "When we succeed and we will succeed" a quote from George W. Bush the night US attacked Iraq and he was referring to the new world order. I named the project after the quote and I studied what he meant and how the US made the plan to lead to this statement

Science relates. Yes it does, it gives you an idea about the relations between things.

I work with several media and this makes me different. My video career started in 2007 before that I worked abstract painting. I felt I didn't have much to give and that I needed another medium

I worked on the girls with fake identities and accounts some of whom even offer sex services in return for phone credit on facebook and how they try to live their

dreams in a virtual world

The statement also generated an idea to ask people when will they succeed and the result was all mental verbs. Those sentences turned into text elements. A form of expression that is neither graphic nor visual

Third phase of the project is called interpretation, referring to the confusion and contradiction we have been living recently. I sketched two people talking to one another over the phone

Story board displayed on the wall in the form of consecutive frames. I left it without any words to give people room to find the interpretation

Interpretation is like opening a door so I added a post with a door knob to represent that door

In each project I try something different. This was the first time I create an imaginary object.

2012 international symposium on change in Alex my inspiration was a situation after the revolution where people rejected the hypocrisy and I thought that this is change. A fan

When we win and we will win:

1 the text

2 the facebook girls

3 the cartoons

4 objects from my friends mother, the model of beauty is international and it's made in china. We made our model of beauty